

Arts on Prescription

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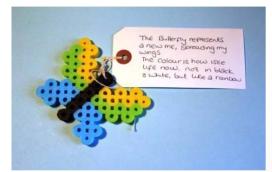
Background

- Arts on Prescription: A Review of Practice in the UK, 2010. Hilary Bungay & Stephen Clift
- •Arts on Prescription, Stockton NHS Foundation Trust
- •Mental Health, Social Inclusion and Arts: Developing the Evidence Base. Secker et al. Department of Health 2007. Available at www.ashw.org.uk under Research

Recent evaluations

- •Arts & Minds Arts on Prescription in Cambridgeshire evaluation by Susan Potter, supported by the LSE. Executive summary available here: http://artsandminds.org.uk/reports-and-documentation/
 - Generalised Anxiety Disorder Assessment (GAD 7)
 - Health Questionnaire (PHQ-9)
 - Edinburgh Warwick Mental Wellbeing Scale
- •Milton Keynes Arts for Health, Arts on Prescription evaluated by Willis Newson. Full report available at www.willisnewson.co.uk





Milton Keynes Arts for Health, Arts on Prescription

South West

•PETROC – North Devon College

• Further Education

Artshine, Bristol

 Improving Access to Psychological Therapies (IAPT)

•Creativity Works, Bath

Social Prescribing



My Time, My Space Creativity Works

Artlift, Gloucestershire

For 90 patients:

GP consultations

Consultation in year before = 1014 = 11.3 consults/year Consultation 0-6m after = 454 = 10.1 consults/ year Consultation rate 7-12m after= 320 = 7.1 consults/year Percentage reduction = 24%

Healthcare Spend

Hospital Admission numbers – year before = 54; year after =33 No significant change in Outpatient or A&E attendances Overall spend before = £157,473 Overall spend after = £115,050 This is a 27% reduction in overall spend.



Artlift, Gloucestershire

Case Study available at: www.ahsw.org.uk.

Evaluations by the University of West of England and University of Gloucestershire.

Artlift website is <u>www.artlift.org</u>.

You can download the research reports – under What People Say – Evaluations.



Can the arts change the vision Maybe later Can the arts be identified Can creative practice within the commissioners be used within the evaluation intentions Can the voice of the user demand access to arts activities Can additional funds be found to enable a partnership Can the lead agency subcontract arts activities Can a partnership be developed with the lead agency